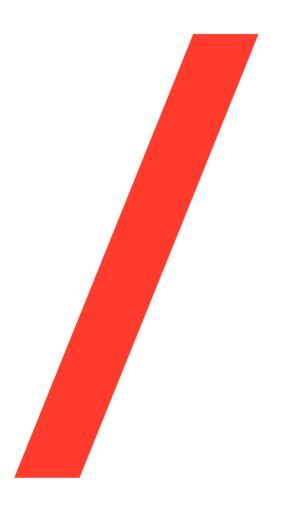


Influencer Relations May 2024

Colin Kelly, MCIPR





Hello...





- All information correct at the time of publication!
- Opinions are my own, examples for illustration only
- Check back soon for more updates
- #ciprlearn https://influenceonline.co.uk/

Working with influencers is nothing new



Alesha Dixon

Singer, Britain's Got Talent judge and ActionAid Ambassador Alesha Dixon started supporting ActionAid in 2016 by joining our campaign to end FGM. In 2017, she travelled to Ginan to support our campaign to end child marriage. She met young girls who had been abducted and forced into marriage, and saw ActionAid's work within the community to end this form of violence against eqists.

"I was able to see for myself the work ActionAid is doing to help young girls escape from child marriage, by encouraging them to get back to school and regain hope for a better and briother future." says Alesha.

Emma Thompson

Oscar-winning actor and writer Emma Thompson has been an ActionAid Ambassador since 2002, and has travelled to many different countries to see the difference ActionAid is making to the lives of women and girls. She has also supported our campaigns on women's rights and HIV/AIDS.

"I have met a lot of inspirational people and thought: they don't need us to tell them what to do, but they do need our support," Emma says, "Frankly, working with ActionAid has been one of the most inspiring, thrilling dirig of my life."



Fay Ripley

Star of ITU's Cold Feet, ActionAid Ambassador Fay Ripley has supported ActionAid since 2008 after she visited Tanzania to see the impact child sponsorship has on children's education. She visited a school where ActionAid had built dormitories for girls who were at risk of abuse on their way to school, to keep them safe from harm and to ensure they got an education.

"Everything about that trip was memorable: from the warm welcome I received, to the incredible work ActionAid was achieving in the villages and schools that I visited." Fay says. "I expected to weep tears of empathy, instead my tears were of admiration."

'People with influence' are all around us



'The social media influencer' carries certain connotations



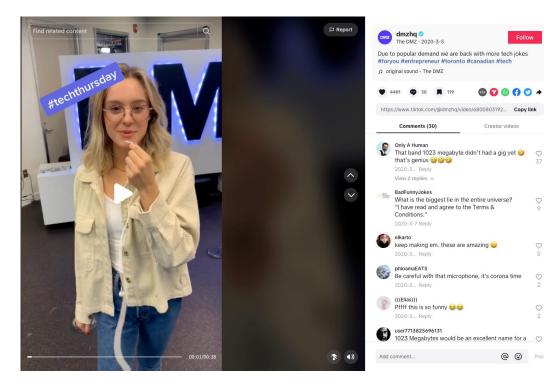
https://commons.wikimedia.org/wiki/File:Kendall_Jenner_Longchamp.jpg



Imagined by Midjourney

But you could have a potential star influencer closer to home





@ Post





Influencer: Iona MacGowan

Partnership social content creation



Iona MacGowan in Japan for Trip.com 2023 1.9 Million views



21st Century Kilts Partnership 2023 70k Views



Iona MacGowan in Providence for MBTA and Boston.com 2023. 206k views



National Trust For Scotland Foundation USA Promo 2023

How to use an influencer



Mr JWW visits the Arnold Clark Innovation Centre



How to use an influencer



Billie Piper reads Lisa's story for #16Days. Will you stand with us and say that no woman should live in fear in her own home?



refuge.org.uk

Add your name and stand with survivors - it takes 30 seconds

4:00 PM · Nov 25, 2022 · advertiser-interface

How to use an influencer - treat them like the mainstream media





- The best influencer relationships are relevant
- Choose someone with a track record of delivering value for your type of organisation
- A good influencer has a positive relationship with the niche audience you are interested in
- Your values align
- The partnership is mutually beneficial and brings lasting value and benefit to you both

'Our social media was poor and we had zero engagement with young audiences. We found a teenage influencer, paid £10,000 for 3 Instagram stories. They published the stories but nothing happened'

 You can't control your influencer's past or personal opinions they might decide to share suddenly

Janey Godley dropped from Scottish Covid ads after 'unacceptable' tweets

Comedian described as Nicola Sturgeon's alter ego made series of posts using 'offensive, hurtful language'

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- Some influencer rate cards use discredited metrics based around reach / awareness.
- Video will incur productions costs (editing, time) but clothes and location hire may also be required
- Be clear from the outset about who is paying for what
- Remember scripting, filming, editing a video, devising a creative 'treatment' takes time, effort, equipment and skill just like any other form of advertising or creative venture

- Who will own the content once it is produced?
 Will the influencer remove it after a period of time?
- Do you have permission to re-use it?
- Does the influencer need or want your input into the idea itself?
- Has the influencer fully complied with copyright and other legislation / responsibilities they have?
 Do they pay Living Wage if they use a freelancer?



To the residents of Joshua Tree National Park.

To the residents of Joshua Tree National Park and all those affected by our recent content and alleged crimes committed in the area, we apologise.

- 1. We were aware that the Joshua Trees are protected but did not fully understand the extent or severity of the protection. We caused no damage to the fallen trees and intended solely on the artistic use of a new and abstract obstacle. We understand certain damage is not always visible but must insist that these were not our intentions at all when we used the tree as a takeoff. As for the disruption of sand during a 'skid' displayed in one of the videos, we can confirm this happened on a designated trail 20ft from the carpark.
- 2. Drone laws across the world have progressed very sporadically and we understand that our reaction to the rule was ignorant and potentially offensive. Birds tend to circle drones out of curiosity but admittedly, the drone has potential to cause distress, similarly to the influence of a bigger bird of prey for example. We wrongly assumed the rule prioritised the residents and visitors of the peaceful park, thus moving considerably far from any inhabitance before flying the drone for a few shots of the breathtaking sunset. Capturing the incredible view was our only, and to some, selfish intention.
- 3. We were unaware that collecting wood from the surrounding area was not permitted and further apologise for lighting a fire away from designated camp grounds despite being aware of the risk and driving a considerable distance from the park. Since hearing stories of forest/bush fires, we fully understand the worry and distress this footage may have caused. We can confirm the fire was completely smothered and the imminent vicinity was soaked with roughly 4 gallons of water before we left the area.
- 4. Walking back to camp, we spotted the snake by the trail. Being who we are, we filmed the snake, documented the encounter and moved on. This happened over the course of roughly 15 seconds. WE DID NOT KILL THE SNAKE AND WOULD NEVER FATHOM SUCH AN ACT. A number of articles have unfortunately warped this information and further fuelled the anger expressed by those affected.

We intended no level of distress to anyone, and wanted to celebrate the beauty and diversity of the park through showcasing the sense of freedom everyone gets when they visit. We have taken the youtube videos down and would like to offer a final apology for having fun at the clear expense of the Joshua Tree community and those affected by our recent antics.

Storror.

- What will you do if the comments beside the content take a turn?
- Will you attempt to prevent them advertising a competitor next week?
- Is there a reputational risk if you are seen to use taxpayers' money on influencer marketing or (if you're a private company) while making people redundant?

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Influencers and the Advertising Standards Authority

Though they may be named differently on certain platforms or in regulatory frameworks, e.g., 'bloggers', 'streamers', 'celebrities' or 'content creators', the ASA typically defines an influencer as any human, animal or virtually produced persona that is active on any online social media platform, such as Facebook, Instagram, Snapchat, TikTok, Twitch, YouTube, and others.

https://www.asa.org.uk/advice-online/recognising-ads-social-media.html

https://www.asa.org.uk/rulings/emma-louise-connolly-g21-1114838-emma-louise-connolly.html

https://www.asa.org.uk/advice-online/influencer-marketing-disclosure-tool.html

Advertising Standards Authority (ASA) Committee Of Advertising Practice (CAP)

- ASA UK independent advertising regulator. Works on a contract from OFCOM to make sure ads in the UK stick to the rules (the Advertising Codes)
- CAP sister organisation to ASA which makes the rules (CAP is made up of the industry, there's a system of self regulation for non broadcast ads and co regulation for broadcast ads)



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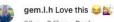


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33 w



33 w 3 likes Reply

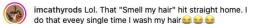
verityoninsta Very relatable however they test on animals which suuuuucks big time and surely isn't necessary in 2023

33 w 18 likes Reply

- View replies (2)

eleanorrhiannon yours are the only ads I watch they are just excellent 6 8 smell my hair

33 w 46 likes Reply



33 w 5 likes Reply

okayadeeba Tresemme in India sucks. My Indian hair has been through a lot but Tresemme was awful.

33 w 5 likes Reply

c4rv0 Surely you have to call your kid Maisy after all of this

33 w 1 like Reply

playwoodprovidence Oh that poor child...

33 w 1 like Reply

angie_bean66 Love this & it's true, it smells delish & made my hair fool on coft & clock!

PROFESSIONAL DEVELOPMENT



veronika_iscool 🐡 Paid partnership with jamesonus Original audio

veronika_iscool Ocelebrating St. Patrick's Eve...a little differently this year. @jamesonus #JamesonPartner #JamesonSPE

11w

nickpbaker salute to the Jameson marketing person who I'm sure had to present a dissertation to a 70 yr old exec to get this incredible collab approved

11w 1,140 likes Reply

— View replies (2)

jamesonus O So, who's joining us to celebrate? 11w 317 likes Reply

View replies (7)

geenaschramm The deep voice for two lines, film majors, lemme know what the significance is

11w 145 likes Reply

View replies (7)

morganmaeann I've been sober for almost 3 months and this might make me break....

11w 92 likes Reply

— View replies (5)

caucasianjames anyone else want jameson's after this 😳 11w 69 likes Reply

- View replies (2)

caylienspaceship Ads are fun again

Liked by emmabakerfilms and 13,125 others February 23



Add a comment...

PROFESSIONAL DEVELOPMENT

0

Summing up...

- Influencer marketing is about much more than big name celebrities
- Social media algorithms make it harder for influencers to grow their following and deliver on promised 'reach'
- Video is responsible for some of the best 'influencer' content, we've moved far beyond simply throwing up some pictures or a quick story
- More creative, engaging, sophisticated content is becoming the norm with brands forging longer term partnerships with influencers or 'creators'
- Smaller businesses are using influencers too as well as the public sector and government agencies
- What's next: Al influencers?

https://staffprofiles.bournemouth.ac.uk/display/internet-publication/335200

https://www.ft.com/content/e1f83331-ac65-4395-a542-651b7df0d454

https://www.forbes.com/sites/lesliekatz/2023/11/24/this-ai-generated-influencer-can-pull-in-10000-euros-a-month/



lilmiquela

bmw Make it an experience. Make it real. The first-ever BMW iX2 x @lilmiquela. 100% electric.

#THENEWIX2 #BMWiX2 #BMW #BMWi #BMWElectric

BMW iX2 xDrive30: Combined power consumption: 17.7-16.3 kWh/100 km. Combined CO2 emissions: 0 g/km. Electric range: 417-449 kilometers. All data according to WLTP. Further info: www.bmw.com/disclaimer

Edited - 31 w

royhenningallum Very Nice looking car guys . Especially the M 235 i love very much . Those new taillights are very sexy.

31 w 7 likes Reply

- View replies (2)

aaron.obo She looks A.I.

30 w 5 likes Reply

- View replies (1)

edd_travel_pics Nice shots 0 0 0

31 w 3 likes Reply

celyes How to sabotage a car launch? Include an influencer in it. As if human influencer weren't annoying enough so now they're using an artificial one 👵

31 w 32 likes Reply

yo.girrl.lindii It's fire 🦂 💗 🅶 31 w 4 likes Reply

72,779 likes 11 October 2023

Add a comment...



Influencer Relations May 2024

Colin Kelly, MCIPR



